



**Joan Miró**

Women, Birds,  
Stars

**Fundació Joan Miró** \*  Barcelona



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## Introduction



Aerial view of the Fundació Joan Miró, Barcelona. Photo: Pere Pratdesaba

### The Fundació Joan Miró

The Fundació Joan Miró was created by Miró himself, at first principally with works from his own private collection, with a desire to set up an internationally recognised centre in Barcelona for Miró scholarship and contemporary art research, and to disseminate the collection. The Fundació opened to the public on 10 June 1975 and has since become a dynamic centre in which Joan Miró's work coexists with cutting-edge contemporary art.

With an interdisciplinary approach, the Fundació organises temporary exhibitions of 20th and 21st century artists as well as academic activities and projects in collaboration with other institutions and organisations. Through its exhibition and educational programmes, the Fundació Joan Miró explores lines of research linked to the work of Miró and to contemporary art.

The Fundació is located in a building designed by Josep Lluís Sert, making it one of the few museums anywhere in the world in which the complicity between artist and architect underpins the dialogue between the works and the space that houses them. The Fundació offers an overview of the landscapes of Joan Miró's art and life, creating an enriching dialogue with other artists from the 20th and 21st centuries.

## Joan Miró. Women, Birds, Stars

### Summary of the Exhibition

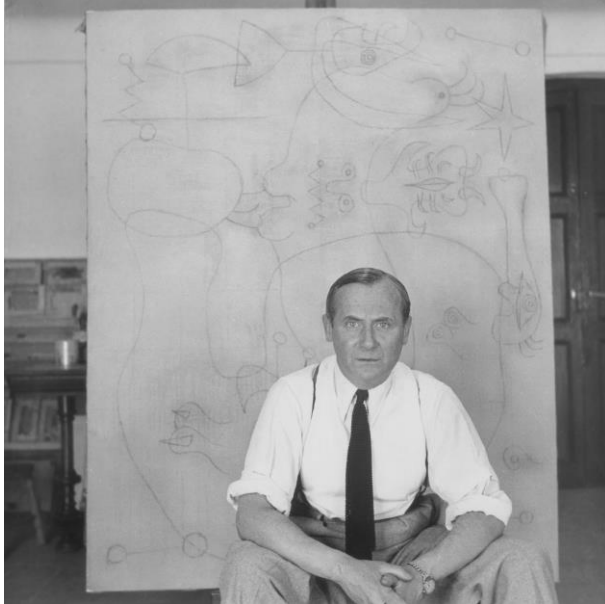


Photo by Joaquim Gomis: *Joan Miró*, 1944

© Hereus de Joaquim Gomis. Fundació Joan Miró, Barcelona

Women, birds, stars, and also the sun, the moon, the constellations and the ladder synthesize Joan Miró's unique imagination

The process, which he began more or less consciously in the second decade of the twentieth century, matured and acquired full consistency in the early 1940s. From that moment on, the various manifestations of his creativity insistently show a personal cosmology.

Above and beyond the development of Miró's style, which is apparent in his work, and despite his urge to regenerate painting while working from painting itself, or even despite his firm confidence in experimentation as an antidote to conventionality, the essential concepts in his language survive the passage of time. It is a persistent vocabulary which first took shape in his painting and drawing and then gradually spread to other media, such as lithography, sculpture, engraving, ceramics and textiles.

The title *Joan Miró. Women, Birds, Stars* refers to the subject matter that spans a period of forty years, prevailing in the last period of Miró's production.

In 1956, the artist moved to Palma de Mallorca, where his friend the architect Josep Lluís Sert had built a large studio for him. In this peaceful, light-filled atmosphere, he tackled large formats and diversified his methods.

His period of artistic maturity reveals absolute freedom. Nevertheless, this expressive effusion does not question the inevitable character of the signs - an indication of the degree to which Miró identified with these elements. Yet it is also an indication of the effectiveness of this unique vocabulary for conveying a universal, timeless message.

## Content of the Exhibition

The exhibition is organized in four sections that reflect the development of Miró's language and work processes.

The pieces included in the exhibition have been selected from the Fundació Joan Miró's collection in Barcelona and from private collections.

The first section, **A Vocabulary of Signs**, gathers a group of pieces in which all spatial references have disappeared; signs proliferate and spread across the surface. The artist's language is consolidated: designs that are, at times, delicate and precise end up living side by side with configurations that remind us of ideograms.

In the second section, **The Sign in Freedom**, forms tend to be simplified and synthesized. Representation becomes more abstract and evocative, even more gestural.

**The Object** reveals Miró's special relationship with everyday objects. Non-pictorial materials and real objects are introduced and integrated into the work.

The last section, titled **Black Figures**, shows a specific aspect of this stylistic development. Figures become compact, opaque presences. In many cases, the colour black provides the basic information that is essential for identifying the main components.

## List of works

### A Vocabulary of Signs

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Joan Miró

#### Personnages et oiseau

*Figures and bird*

1937

Indian ink and watercolour on paper

25 x 32 cm

Fundació Joan Miró, Barcelona. On loan from a private collection

D 1964



Joan Miró

#### Femme

*Woman*

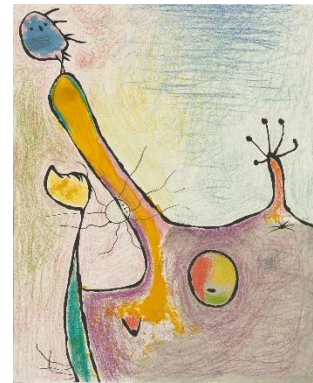
1938

Coloured crayon, pastel, Indian ink and gouache on paper

41 x 33 cm

Fundació Joan Miró, Barcelona. On loan from a private collection

D 1916



Joan Miró

#### La Ligne d'horizon

*Horizon line*

1938

Drypoint and etching

19.5 x 26.5 cm

Fundació Joan Miró, Barcelona

FJM 5679



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Joan Miró

**L'Aigle et la femme, la nuit**

*Eagle and woman, at night*

1938

Drypoint and etching

22.5 x 29.5 cm

Fundació Joan Miró, Barcelona

FJM 5675



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Joan Miró

**La Géante**

*The giantess*

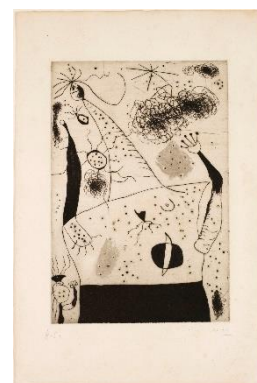
1938

Drypoint

34.8 x 23.5 cm

Fundació Joan Miró, Barcelona

FJM 5694



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Joan Miró

**Femmes, oiseau, étoiles**

*Women, bird, stars*

1942

Pencil, lead pencil, pastel, Indian ink and watercolour on paper

42.5 x 79 cm

Fundació Joan Miró, Barcelona. On loan from a private collection

D 1967



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Joan Miró

**Personnages, oiseau, étoiles**

*Figures, bird, stars*

1942

Pencil, watercolour, gouache, Indian ink and pastel on paper

66 x 51 cm

Fundació Joan Miró, Barcelona. On loan from a private collection

D 1968





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Joan Miró

**Femmes, oiseau, étoiles**

*Women, bird, stars*

1944

Indian ink and watercolour on canvas  
41 x 33 cm

Fundació Joan Miró, Barcelona. On  
loan from a private collection  
D 1918



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Joan Miró

**Personnages dans la nuit**

*Figures in the night*

1944

Indian ink and watercolour on canvas  
27 x 35 cm

Fundació Joan Miró, Barcelona. On  
loan from a private collection  
D 1917



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Joan Miró

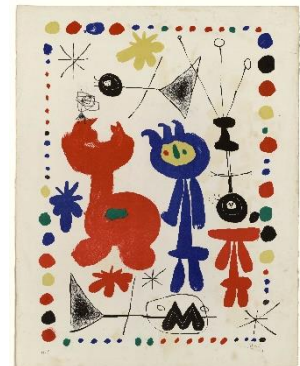
**Personnage et oiseau**

*Figure and bird*

1948

Lithograph  
65 x 50.5 cm

Fundació Joan Miró, Barcelona  
FJM 5026



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Joan Miró

**Femmes dans la nuit**

*Women in the night*

1942

Indian ink, watercolour, pastel and pencil  
on paper  
64 x 48 cm

Fundació Joan Miró, Barcelona. On  
loan from a private collection  
D 1974



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Joan Miró

**Centenary of the Murlot print studio**

1953  
Lithograph  
50.5 x 66 cm  
Fundació Joan Miró, Barcelona  
FJM 5202



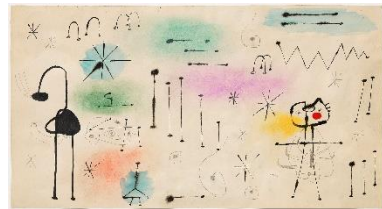
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Joan Miró

**Personnages dans la pluie**

*Figures in the rain*

1942  
Indian ink, pencil, watercolour and pastel  
on paper  
42 x 77 cm  
Fundació Joan Miró, Barcelona. On loan  
from private collection  
D 1945



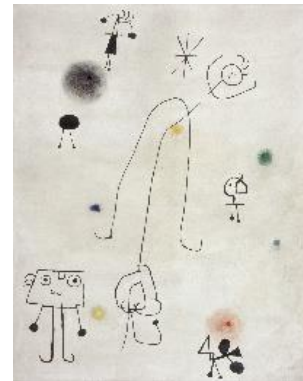
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Joan Miró

**L'étoile matinale**

*The morning star*

1946  
Oil on canvas  
146 x 114 cm  
Fundació Joan Miró, Barcelona. On  
loan from a private collection  
D 40



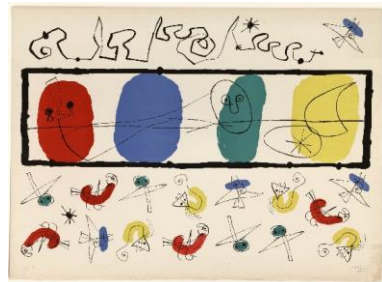
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Joan Miró

**Les oiseaux**

*The birds*

1956  
Lithograph  
50 x 72 cm  
Fundació Joan Miró, Barcelona  
FJM 5554



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Joan Miró  
**Album 19**

1961  
Lithograph  
51 x 66 cm  
Fundació Joan Miró, Barcelona  
V 135



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Joan Miró  
**Album 19**

1961  
Lithograph  
51 x 66 cm  
Fundació Joan Miró, Barcelona  
V 136



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Joan Miró  
**Joan Miró Lithographe I**  
*Joan Miró Lithograph I*

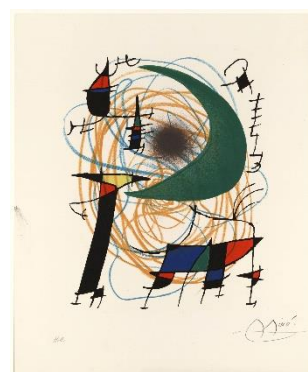
1972  
Lithograph  
45 x 37 cm  
Fundació Joan Miró, Barcelona  
FJM 5487



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Joan Miró  
**Joan Miró Lithographe I**  
*Joan Miró Lithograph I*

1972  
Lithograph  
45 x 37 cm  
Fundació Joan Miró, Barcelona  
FJM 5489





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Joan Miró

**Joan Miró Lithographe I**

*Joan Miró Lithograph I*

1972

Lithograph

45 x 37 cm

Fundació Joan Miró, Barcelona

FJM 5485



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Joan Miró

**Femme au beau chapeau, étoile**

*Woman with a beautiful hat, star*

1978

Acrylic and oil on canvas

116 x 89 cm

Fundació Joan Miró, Barcelona

FJM 9591



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Joan Miró

**Femme, oiseau, étoile**

*Woman, bird, star*

1978

Acrylic and oil on canvas

116 x 89 cm

Fundació Joan Miró, Barcelona

FJM 9600



## The Sign in Freedom

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Joan Miró

### Personnages, oiseaux, étoile

*Figures, birds, star*

1978

Acrylic and oil on canvas

89 x 116 cm

Fundació Joan Miró, Barcelona

FJM 9603



Joan Miró

### Oiseau dans la nuit

*Bird in the night*

1967-1968

Oil and graphite pencil on canvas

41 x 24 cm

Fundació Joan Miró, Barcelona

FJM 4714



Joan Miró

### Paysage

*Landscape*

1976

Wax crayon on card

65 x 49.5 cm

Fundació Joan Miró, Barcelona

FJM 7801



Joan Miró

### 2 + 5 = 7

1965

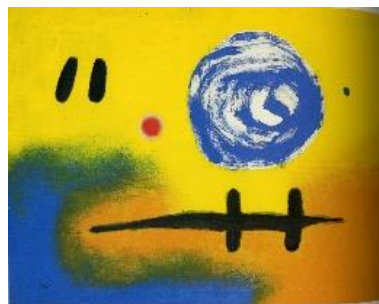
Oil on canvas

89 x 116 cm

Fundació Joan Miró, Barcelona

D 1933

Fundació Joan Miró, Barcelona. On loan from a private collection



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Joan Miró

**Poème**

*Poem*

1974

Oil on canvas

130 x 97 cm

Fundació Joan Miró, Barcelona. On loan from a private collection

D 1963



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Joan Miró

**Femme et oiseaux dans un paysage**

*Woman and birds in a landscape*

1970 - 1974

Acrylic on canvas

244 x 174 cm

Fundació Joan Miró, Barcelona

FJM 4765



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Joan Miró

**Femme et oiseaux dans la nuit**

*Woman and birds in the night*

1968

Acrylic on canvas

130 x 97 cm

Fundació Joan Miró, Barcelona

FJM 4704



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Joan Miró

**Oiseaux**

*Birds*

1972

Acrylic on canvas

195 x 21.5 cm

Fundació Joan Miró, Barcelona

FJM 4735





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**Joan Miró**  
**Untitled**

1937  
Watercolour and gouache on black  
paper  
65 x 50 cm  
Fundació Joan Miró, Barcelona. On  
loan from a private collection  
D 1965



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**Joan Miró**  
**Oiseaux entourant l'étoile de l'espoir**

*Birds encircling the star of hope*

1978  
Acrylic on canvas  
73 x 60 cm  
Fundació Joan Miró, Barcelona  
FJM 9589



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**Joan Miró**  
**Femme, oiseau**  
*Woman, bird*

1974  
Acrylic on canvas  
130 x 97 cm  
Fundació Joan Miró, Barcelona  
FJM 4782



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**Joan Miró**  
**Personnage, oiseaux**  
*Figure, birds*

1974  
Acrylic on canvas  
130 x 97 cm  
Fundació Joan Miró, Barcelona. Gift of  
Pilar Juncosa de Miró  
FJM 4784



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Joan Miró

**Femme et oiseau dans la nuit**

*Woman and bird in the night*

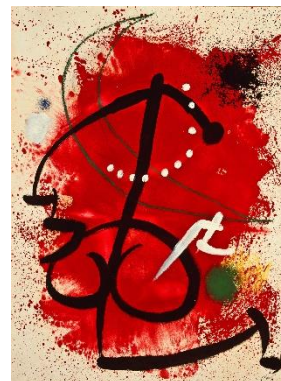
1969

Oil on paper

90 x 66 cm

Fundació Joan Miró, Barcelona. On loan from a private collection

D 1923



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Joan Miró

**Femme III**

*Women III*

1965

Oil and acrylic on canvas

116 x 81 cm

Fundació Joan Miró, Barcelona

FJM 4692



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Joan Miró

**Painting**

1954

Oil on canvas

46 x 38 cm

Fundació Joan Miró, Barcelona. Gift of Joan Prats

FJM 4687



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Joan Miró

**Tête**

*Head*

1968

Bronze

76,5 x 20,5 x 18,5 cm

Fundació Joan Miró, Barcelona

FJM 7284



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Joan Miró

**Personnage**

*Personage*

1971

Bronze

121 x 65 x 43.5 cm

Fundació Joan Miró, Barcelona.

FJM 7343

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## The Object

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Joan Miró

### Le Troubadour

*The troubadour*

1976

Etching and aquatint

53 x 72 cm

Fundació Joan Miró, Barcelona

FJM 8358



Joan Miró

### Personatge i estels I

*Figure and stars I*

1979

Etching and aquatint

91 x 63 cm

Fundació Joan Miró, Barcelona

FJM 9185



Joan Miró

### Personatge i estels II

*Figure and stars II*

1979

Etching and aquatint

91 x 63 cm

Fundació Joan Miró, Barcelona

FJM 9187



Joan Miró

### Personatge i estels VII

*Figure and stars VII*

1979

Etching and aquatint

91 x 63 cm

Fundació Joan Miró, Barcelona

FJM 9197



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Joan Miró

**Oiseau**

*Bird*

1970

Bronze

41 x 40 x 34 cm

Fundació Joan Miró, Barcelona.

FJM 7337



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Joan Miró

**Femme chien**

*Dog woman*

1970

Bronze

62 x 33 x 34 cm

Fundació Joan Miró, Barcelona.

FJM 7351



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Joan Miró

**Personnage et oiseau**

*Figure and bird*

1967

Bronze

43 x 32.4 x 24 cm

Fundació Joan Miró, Barcelona.

FJM 7263



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Joan Miró

**Personnage et oiseau**

*Figure and bird*

1970

Bronze

69.6 x 66.5 x 14.6 cm

Fundació Joan Miró, Barcelona.

FJM 7340



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Joan Miró  
**Constellation silencieuse**  
*Silent constellation*

1970  
Bronze  
68.5 x 44.5 x 18 cm  
Fundació Joan Miró, Barcelona.  
FJM 7363



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Joan Miró  
**Personnage**  
*Personage*

1967  
Painted bronze  
218 x 47 x 41.5 cm  
Fundació Joan Miró, Barcelona.  
FJM 7269



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Joan Miró  
**Jeune fille s'évadant**  
*Girl escaping*

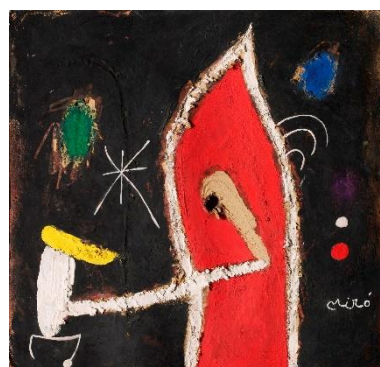
1967  
Painted bronze  
166 x 31 x 58.5 cm  
Fundació Joan Miró, Barcelona.  
FJM 8650



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Joan Miró  
**Personnage**  
*Figure*

1974  
Oil on cardboard  
32 x 33 cm  
Fundació Joan Miró, Barcelona.  
FJM 4778





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Joan Miró

**Vol de canards, femme, étoile**

*Flight of ducks, woman, star*

1965

Oil on "pompier"-style canvas

100 x 50 cm

Fundació Joan Miró, Barcelona. On loan from a private collection

D 1957



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Joan Miró

**Painting**

1943

Oil and pastel on canvas

40 x 30 cm

Fundació Joan Miró, Barcelona. Gift of Joan Prats

FJM 4680



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Joan Miró

**Femme et oiseau devant le soleil**

*Woman and bird in front of the sun*

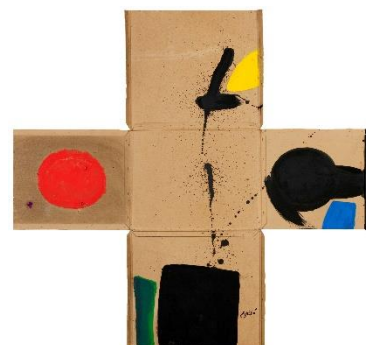
1976

Oil on cardboard (hatbox)

106 x 115.5 cm

Fundació Joan Miró, Barcelona.

FJM 7717



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Joan Miró

**Sobreteixim-sac 3**

*Sobreteixim-sack 3*

1973

Acrylic and wool on sackcloth

160 x 73 cm

Fundació Joan Miró, Barcelona.

FJM 7709



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Joan Miró

**Sobreteixim 6**

1972

Acrylic, string and wool on wall-hanging  
woven by Josep Royo

140 x 187 cm

Fundació Joan Miró, Barcelona.

FJM 7706



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Joan Miró

**Deux oiseaux de proie**

*Two birds of prey*

1973

Acrylic on tarpaulin

285.5 x 210.5 cm

Fundació Joan Miró, Barcelona. Gift of

Pilar Juncosa de Miró

FJM 4751



## Black Figures

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Joan Miró

### Femme et enfant

*Woman and child*

1969

Acrylic and oil on canvas

61 x 50 cm

Fundació Joan Miró, Barcelona. Gift of

Pilar Juncosa de Miró

FJM 4721



Joan Miró

### Femme et oiseau I

*Woman and bird I*

1969

Oil on canvas

46 x 27 cm

Fundació Joan Miró, Barcelona.

FJM 4720



Joan Miró

### Femme et oiseaux

*Woman and birds*

1968

Acrylic and oil on canvas

100 x 65 cm

Fundació Joan Miró, Barcelona.

FJM 4709



Joan Miró

### Personnage

*Figure*

1973

Acrylic and oil on canvas

100 x 65 cm

Fundació Joan Miró, Barcelona. Gift of

Pilar Juncosa de Miró

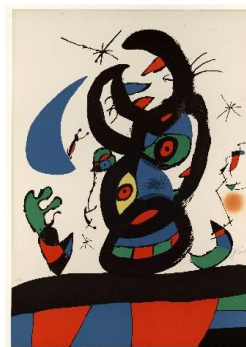
FJM 4755



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Joan Miró  
**Mont-roig I**

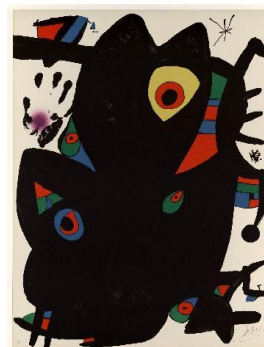
1974  
Lithograph  
76 x 57 cm  
Fundació Joan Miró, Barcelona.  
FJM 6756



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Joan Miró  
**Mont-roig II**

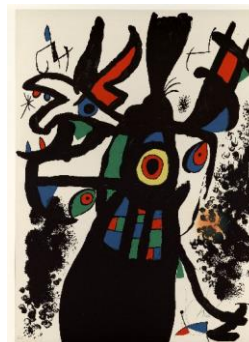
1974  
Lithograph  
76 x 57 cm  
Fundació Joan Miró, Barcelona.  
FJM 6758



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Joan Miró  
**Mont-roig III**

1974  
Lithograph  
76 x 57 cm  
Fundació Joan Miró, Barcelona.  
FJM 6760



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Joan Miró  
**Mont-roig IV**

1974  
Lithograph  
76 x 57 cm  
Fundació Joan Miró, Barcelona.  
FJM 6763





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Joan Miró  
**Personnage**  
*Figure*

1974  
Acrylic and oil on canvas  
130 x 97 cm  
Fundació Joan Miró, Barcelona  
FJM 4783



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Joan Miró  
**Paysan catalan au clair de lune**  
*Catalan peasant in the moonlight*

1968  
Acrylic on canvas  
162 x 130 cm  
Fundació Joan Miró, Barcelona.  
FJM 4705



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Joan Miró  
**Femme**  
*Woman*

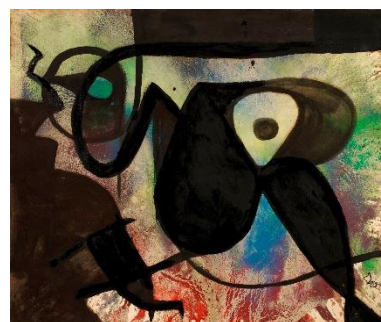
1974  
Acrylic and oil on sackcloth  
29 x 22 cm  
Fundació Joan Miró, Barcelona. Gift of  
Pilar Juncosa de Miró  
FJM 4775



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Joan Miró  
**Femme, oiseaux**  
*Woman, birds*

1974  
Indian ink, gouache and acrylic on paper  
70.5 x 84.6 cm  
Fundació Joan Miró, Barcelona.  
FJM 7796



## Supporting Materials for the Exhibition

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### **Texts**

The text for the catalogue, as well as the wall texts, will be provided by the Fundació Joan Miró's curatorial team or by a contributing expert.

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### **Images**

High resolution images of the works on display are available for publication.

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### **Photographs by Joaquim Gomis**

Photographs of the artist, the atmosphere in his studio and his work process.

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### **Educational Activities**

Optionally, the exhibition can be complemented with an educational activity or workshop organized by the Fundació Joan Miró's Public Programmes and Education Department.

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## Exhibition Requirements

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### Duration

3 months

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### Required Space

150 linear metres and 690 m<sup>2</sup> (approximately)

Plus 100 m<sup>2</sup> for screening (approximately)

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## Useful Information

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### Total of Works

69

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### Description

31 paintings, 10 drawings, 12 lithographs, 7 engravings, 9 sculptures and 18 minutes of video material for screening.

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### Insurance Value

58.307.000,00 €,

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### The following costs are not included:

- Loan fee
  - Packing
  - Shipping
  - Insurance
  - Courier/s
  - Exhibition installation
  - Possible publication of a catalogue
  - Copyrights
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**Fundació Joan Miró** ✱  Barcelona

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